

truth in decorating



NICHOLS CHAIR BY MARMOL RADZINER FOR McGUIRE

Susan Ferrier: I have warmed up to this chair. But I'd use it as a stool, not at a desk.

Caleb Anderson: I like the mix of metal, wood, and rope cord, and how they've done the back of the seat vertically and horizontally. It's very heavy, though, and I don't think it's particularly comfortable.

Jamie Drake: It would be perfect flanking a console table.

21.5" sq. × 26" h., \$3,495.

mcguirefurniture.com



BOTOLO HIGH CHAIR BY CINI BOERI FOR ARFLEX

SF: I love the back. It's successful when you come up behind it, because of the one leg. It looks like a lollipop.

CA: As far as a desk chair, I don't think it's functional. I'd use it as an accent chair. I like the fuzziness, but I'm tired of the whole Mongolian fur thing. It's a little done.

JD: It puts a smile on my face. <?
21" sq. × 29.5" h., \$4,925.
thefutureperfect.com

3 AURA LADY DESK BY FENDI CASA

SF: The soft-close drawer is great. I like that the front and back legs are different. CA: It has a masculine quality, and so I think it would appeal to a man. Interesting, considering its name.
JD: I like how it's so different from the instantly recognizable Fendi furniture. It makes its own statement.
53" w. × 24" d. × 30.5" h., \$10,910. fendi.com

4 PIPPA WRITING DESK BY HERMÈS

SF: The detail is beautiful—very fine and small. It definitely needs a tent. Because of its diminished scale, you can take it anywhere.

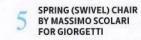
CA: As a piece overall, it's not completely striking. There's something very temporary about it. It's beautiful, but it's going to be for someone who just wants something Hermès.

JD: It's small but it packs a punch. It's perfect in the age of laptops.

33.5" w. x 27.5" d. 31.5" h.,

\$29,800. hermes.com





SF: I'm surprised it's Giorgetti, because usually all their details have purpose. This one doesn't, especially the aluminum inset on the footrests.

CA: I like how it sits.
26" w. × 24" d. × 31.5"-35.5" h., \$3,819. giorgettiusa.com

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